Montclair, New Jersey drummer Zach Adleman has performed at Carnegie Hall, the 57th Annual Grammy Awards After Parties, and the Newport Jazz Festival, alongside jazz luminaries Wynton Marsalis, Rodney Whitaker, Mike LeDonne, and Randy Brecker. Additionally, Zach has received a GRAMMY for playing percussion on the song "Water in Cupped Hands", on Ted Nash's 2016 release, the "Presidential Suite."

A scholarship recipient at the Juilliard School and Michigan State University, Zach was asked to join eminent trombonist Michael Dease's band and is featured on his 2018 album release, "Reaching Out" on Posi-Tone Records. In 2019, the very next year, Zach released his debut record as a co-leader of the Becoming Quintet, “One-Track Mind,” where he earned a review from JazzTimes and DownBeat magazine.

Zach is the winner of the J.C Heard National Drum Competition, where he led his trio featuring Rodney Whitaker and Isaiah Thompson at the 2017 Detroit Jazz Festival. In 2019, he was invited to take part in the “Future of Jazz Concert” in Moscow, Russia, including a performance with Igor Butman and the Moscow Jazz Orchestra at Tchaikovsky Hall.

While in high school, Zach was extensively involved in many outstanding programs including Jazz House Kids and the Jazz at Lincoln Center Youth Orchestra, which fostered his love of playing jazz. While in college, Zach was selected to attend the JAS Aspen Academy led by Christian McBride, and the Ravinia workshop led by Rufus Reid and Billy Childs. In pursuit of his passion to teach, Zach served on faculty at the Jazz Institute @ Brevard; worked as a teaching assistant at the Jazz House Kids Summer Workshop; and currently teaches private lessons online and in the New York/New Jersey region.

Currently, he is pursuing a Masters Degree at Juilliard, where he is a Gluck fellow, a member of the Duke Ellington Artist Diploma Ensemble, and a contributor to the Juilliard Journal.